

Hs. or. 10613

Allgemeine Daten

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Inhaltliche Beschreibung und Geschichte der Handschrift

Sprache	Pali Thai-Sprache
Schrift	Khmer Thai
Region	Südostasien
Vollständigkeit	vollständig
Textanfang wie in Hs.	de Face A, p. 4, 1: yan tena bhagavatā jānatā passatā arahato samma sambuddhena ...
Textende	de Face B, p. 187, 5: in Thai
Thematik	Buddhismus
Inhalt	de Phra Malai, or Māleyya, a Buddhist saint, was believed to have lived in Aruradhapura, Sri Lanka, during the reign of the legendary Sinhalese King Duṭṭhagāmaṇi (101-77 B.C.). Phra Malai Kham Luang (Thai: พระมาลัยคำหลวง, pronounced [pʰráʔ mālāj kʰām lūaŋ]) is the royal version of a Thai legendary poem of the Sri Lankan Arhat Maliyadeva whose stories are popular in Thai and Cambodian Theravada Buddhism.

Äußere Beschreibung

Einband	de Black lacquered covers
Beschreibstoff	
↳ Material	Papier
↳ Farbe	gelblich-weiß
↳ Zustand	de The book is heavily damaged by humidity; the second cover is heavily damaged by humidity on the right side from p.18 to p.49; traces of humidity on most of pages
Blattzahl	de 200 p.; text: face A, pp. 4-96, face B, pp. 101-187.
Blattformat	de 66x14,5
Anmerkungen	de Very nice and neat Khom (a variant of Khmer script often used in central Thai religious manuscripts) and Tv□a kṣien scripts in black ink pen by the same hand on both recto and verso Face A writing in 1 column; Face B writing in 2 columns
Schrift	
↳ Tinte	schwarz
↳ Ausführung	de The manuscript is accordion-folded, with a thick cover of black varnished paperboards lavishly illustrated with gilt floral decoration
Illustrationen	de The manuscript is completed on both recto and verso, in Thai style with dark backgrounds and floral borders in gilt and water colour, with nine pairs of watercolor illustrations, a

number extensively embellished with gilt, totaling eighteen illustrations.

Face A: 7 pairs of lavish illustrations pp. 4-5; 6-7; 12-13; 14-15; 50-51; 52-53; 89-90
(damaged in the right edge)

Face B: 2 pairs of lavish illustrations pp. 120-121; 152-153