Ms. or. fol. 4257

Allgemeine Daten

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Inhaltliche Beschreibung und Geschichte der Handschrift

Sprache	Pali Thai-Sprache
Schrift	Khmer Thai
Region	Südostasien
Titel	
↳ wie in Hs.	de 1 – bra paṭisambhi dāmagga phūk 1
	2 – bra paṭisambhi dāmagga phūk 2
	3 – bra paṭisambhi dāmagga phūk 3
	4 – bra paṭisambhi dāmagga phūk 5
	5 – bra paṭisambhi dāmagga phūk 6
	6 – bra paṭisambhi dāmagga phūk 7
	7 – bra paṭisambhi dāmagga phūk 9
	8 – bra paṭisambhi dāmagga phūk 10
	9 – bra paṭisambhi dāmagga phūk 11
	10 – bra paṭisambhi dāmagga phūk 12
	11 – bra paṭisambhi dāmagga phūk 13
	12 – bra paṭisambhi dāmagga phūk 14
	13 – bra paṭisambhi dāmagga phūk 15
	14 – bra paṭisambhi dāmagga phūk 16
	15 – bra paṭisambhi dāmagga phūk 17
	16 – bra paṭisambhi dāmagga phūk 18
	17 – bra paṭisambhi dāmagga phūk 19
	18 – bra paṭisambhi dāmagga phūk 20
Vollständigkeit	fast vollständig
Textanfang wie in Hs.	de Text 1
	A – KA, v, 1: namotassa ...
	Text 2
	B – GA, r, 1: hoti evaṃsodhammopari …
	Text 3
	C - ṅa, r, 1 : somanassa …
	Text 4
	D – JHA, r, 1: abhinivesaṃ …
	Text 5
	E – ṭa,, r, 1 : nekavitaṃ …
	Text 6
	F – ḍaṃ, r, 1 : mahākaruṇā …
	Text 7
	G – ṇa, r, 1 : ākāre hi abhiniveso hoti …
	Text 8
	H – THA r, 1: takkā ṇaṃ, uppā …
	Text 9

	I – DHA r, 1: pañcintiyā … Text 10 J – PA r, 1: nti ekarasa … Text 11 K – BA r, 1: jāyatīti … Text 12 L – MA r, 1: bhatthena … Text 13 M – RA r, 1: kathaṃ samatha … Text 14 N – VA r, 1: bhāvanaṭhena … Text 15 O – HA r, 1: seddhoca … Text 16 P – A r, 1: cakkhu udanādi … Text 17 Q – KHYA r, 1: nuruttivava … Text 18 R – GHYA r, 1: citaṃ pariṇāmetvā …
Textende	de Text 1 A – KHAḤ v, 5 : … pathamaṃ Text 2 B – GHAḤ, v, 5 : … saṃvattanti Text 3 C - CAḤ, v, 5 : … kilese Text 4 D - ÑAḤ v, 5 : … uddesaṃ a Text 5 E – ṬHO v, 5 … yāvatā Text 6 F – ḌHAḤ v, 5 : … imehipañāsāya Text 7 G – TAḤ v, 5 : … paccaya samudhaya ṭhenavi Text 8 H – DAḤ v, 5 : … lakkhaṇe Text 9 I – NAḤ v, 5 : … ekarasāho Text 10 J - PHAḤ v, 5 : … ālokasañā Text 11 K – BHAḤ v, 5 : … pa ṭina Text 12 L – YAḤ v, 5 : … kathaṃ Text 13 M – LAḤ v, 5 : … saṃbhidāyavali Text 14 N – SAḤ v, 5: … atthoca Text 15 O – ḶAḤ v, 5: … sudhammesu Text 16 P – KYAḤ v, 5: … tāpañāya Text 17 Q – GYAḥ v, 5 : … kāyavasena Text 18 R – CYAḤ v, 5 : … niṭṭhitā
Thematik	Buddhismus
Gliederung / Faszikel	de Fascicles (phūk) 1 to 18

Äußere Beschreibung

Einband	de 2 nice wooden covers 58x5,2
Beschreibstoff	
↳ Zustand	de The manuscripts are in very good condition
Blattzahl	de (585); pagination with usual Cambodian and ligatures letters: Text 1 (35) ka to khaḥ ka, kā, ki, kī, ku, kū, ke, kae, kai, ko, kaṃ, kaḥ, kha, khā, khi, khī, khu, khū, khe, khae, khai, kho, khaṃ, khaḥ

Text 2 (32) ga to ghaḥ
ga, gā, gi, gī, gu, gū, ge, gae, gai, go, gaṃ, gaḥ, gha, ghā, ghi, ghī, ghu, ghū, ghe, ghae, ghai, gho, ghaṃ, ghaḥ
Text 3. (32) ṅa to caḥ
ṅa, ṅā, ṅi, ṅī, ṅu, ṅū, ṅe, ṅae, ṅai, ṅo, ṅaṃ, ṅaḥ, ca, cā, ci, cī, cu, cū, ce, cae, cai, co, caṃ, caṃ, caḥ
Text 4 (31) jha to ñaḥ
jha, jhā, jhi, jhī, jhu, jhū, jhe, jhae, jhai, jho, jhau, jhaṃ, jhaḥ, ña, ñā, ñi, ñī, ñu, ñū, ñe, ñae, ñai, ño, ñau, ñaṃ, ñaḥ
Text 5 (30) ṭa to ṭho
ṭa, ṭā, ṭi, ṭī, ṭu, ṭū, ṭe, ṭae, ṭai, ṭo, ṭaṃ, ṭaḥ, ṭha, ṭhā, ṭhi, ṭhī, ṭhu, ṭhū, ṭhe, ṭhae, ṭhai, ṭho
Text 6 (34) ḍaṃ to ḍhaḥ
ḍaṃ, ḍaḥ, ḍha, ḍhā, ḍhi, ḍhī, ḍhu, ḍhū, ḍhe, ḍhae, ḍhai, ḍho ḍhaṃ, ḍhaḥ
Text 7 (32) ṇa to taḥ
ṇa, ṇā, ṇi, ṇī, ṇu, ṇū, ṇe, ṇae, ṇai, ṇo, ṇaṃ, ṇaḥ, ta, tā, ti, tī, tu, tū, te, tae, tai, to, taṃ, taḥ
Text 8 (32) tha to daḥ
tha, thā, thi, thī, thu, thū, the, thae, thai, tho, thaṃ, thaḥ, da, dā, di, dī, du, dū, de, dae, dai, do, daṃ, daḥ
Text 9 (32) dha to naḥ
dha, dhā, dhi, dhī, dhu, dhū, dhe, dhae, dhai, dho, dhaṃ, dhaḥ, na, nā, ni, nī, nu, nū, ne, nae, nai, no, naṃ, naḥ
Text 10 (30) pa to phaḥ
pa, pā, pi, pī, pu, pū, pe, pae, pai, po, paṃ, paḥ, pha, phā, phi, phī, phu, phū, phe, phae, phai, pho, phaṃ, phaḥ
Text 11 (32) ba to bhaḥ
ba, bā, bi, bī, bu, bū, be, bae, bai, bo, baṃ, baḥ, bha, bhā, bhi, bhī, bhu, bhū, bhe, bhae, bhai, bho, bhaṃ, bhaḥ
Text 12 (32) ma to yaḥ
ma, mā, mi, mī, mu, mū, me, mae, mai, mo, maṃ, maḥ, ya, yā, yi, yī, yu, yū, ye, yae, yai, yo, yaṃ, yaḥ
Text 13 (31) ra to laḥ
ra, rā, ri, rī, ru, rū, re, rae, rai, ro, raṃ, raḥ, la, lā, li, lī, lu, lū, le, lae, ai, lo, laṃ, laḥ
Text 14 (32) va to ḷaḥ
va, vā, vi, vī, vu, vū, ve, vae, vai, vo, vaṃ, vaḥ, sa, sā, si, sī, su, sū, se, sae, sai, so, saṃ, saḥ
Text 15 (32) ha, hā, hi, hī, hu, hū, he, hae, hai, ho, haṃ, haḥ, ḷa, ḷā, ḷi, ḷī, ḷu, ḷū, ḷe, ḷae, ḷai, ḷo, ḷaṃ, ḷaḥ
Text 16 (32) a to aḥ, kya to kyaḥ
a, ā, i, ī, u, ū, e, ae, ai, o, aṃ, aḥ, kya, kyā, kyi, kyī, kyu, kyū, kye, kyae, kyai, kyo, kyaṃ, kyaḥ
Text 17 (32) khya to khyaḥ, gya to gyaḥ
kya, kyā, kyi, kyī, kyu, kyū, kye, kyae, kyai, kyo, kyaṃ, kyaḥ, gya, gyā, gyi, gyī, gyu, gyū, gye, gyae, gyai, gyo, gyaṃ, gyaḥ
Text 18 (42) ghya to ghyaḥ, ṅya, to ṅyaḥ, cya, to cyaḥ
ghya, ghyā, ghyi, ghyī, ghyu, ghyū, ghye, ghyae, ghyai, ghyo, ghyaṃ, ghyaḥ, ṅya, ṅyā, ṅyi, ṅyī, ṅyu, ṅyū, ṅye, ṅyae, ṅyai, ṅyo, ṅyaṃ, ṅyaḥ, cya, cyā, cyi, cyī, cyu, cyū, cye, cyae, cyai, cyo, cyaṃ, cyaṃ, cyaḥ

Blattformat	de 58x5
Anmerkungen	de Some texts have the same handwriting (text 1, 2, 3, 6, 7, 8, 9, 10, 11). The manuscripts have very nice and neat Khom script (a variant of Khmer script often used in central Thai religious manuscripts); Some have Thai tiny annotations in Tvā kṣīen (annotation script) in blue ink pen on the title folio and in between lines; some errors corrected in yellow paste used to blot out extra letters or other mistakes
Zeilenzahl	de 5
Schrift	
↳ Ausführung	de One cord in red through the left hole; leaves entirely gilt on edges. Text 1, 2 - 3 blank leaves after the title folio and 7 at the end Text 3, 4, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17 - 3 blank leaves after the title and 4 at the end Text 5, 6 - 2 blank leaves after the title and 4 at the end Text 13, 18 - 3 blank leaves after the title and 3 at the end