

Cod.Kambodscha1

Allgemeine Daten

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Inhaltliche Beschreibung und Geschichte der Handschrift

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| Sprache | Pali Thai-Sprache |
| Schrift | Khmer Thai |
| Region | Südostasien |
| Titel | |
| ↳ wie in Hs. | <p>de 1. bra saṅgiṇi pāli lee attha tām prasaṅgaha phūk 1</p> <p>2. bra saṅgiṇi lee aṭṭhakathā tām prasaṅga paripūṇā phūk 1</p> <p>3. bra vibhaṅga lee aṭṭhakathā tām prasaṅga paripūṇā phūk 2</p> <p>4. bra dhākathā pakkaraṇa paripūṇā phūk 3</p> <p>5. bra dhātu katha lee aṭṭhakathā tām prasaṅga paripūṇā phūk 3</p> <p>6. bra vibhaṅga pakaraṇamāttikā phūk 2</p> <p>7. bra puggalapañattipakaraṇamāttikā phūk 4</p> <p>8. bra puggalapañatti phūk 4</p> <p>9. bra kathāvatthupakaraṇanittitā / cap paripūṇā phūk 5</p> <p>10. bra kathāvatthu lee aṭṭhakathā tām prasaṅga paripūṇa phūk 5</p> <p>11. braḥ yamakka lee atthakathā tām prasaṅga paripūṇa phūk 6</p> <p>12. bra mūlayamakkapakaraṇanittitaṃ phūk 6</p> <p>13. bra mahāpadhdhana pakaraṇamāttikā phūk 7</p> <p>14. bra mahāpaddhdhāna lee aṭṭhakathā tām prasaṅga paripūṇā nitthitā // phūk 7 tām prasaṅ</p> |
| Vollständigkeit | vollständig |
| Textanfang wie in Hs. | <p>de Text 1</p> <p>A. v, 1: karuṇāviyasattesu pañāyassamahesino ñeyyadhammesusabvesu</p> <p>Text 2</p> <p>B. KA r, 1: tvaṃ / karuṇāviyasattesu pañāssamahesino</p> <p>Text 3</p> <p>C. GHA r, 1: catusccadassonātho catudhādhamma saṅgiṇi pakāsayi</p> <p>Text 4</p> <p>D. NĪ v, 1: saṅgaha asaṅgaho saṅgahitena saṅgahi</p> <p>Text 5</p> <p>E. JAM v, 1: puggalo upalabbhatisacchikathā paramatthenāti āmantā</p> <p>Text 6</p> <p>F. GHA v, 1: pañcakkhandharupakkhandhovedanākkhandho ...</p> <p>Text 7</p> <p>G. CA v, 1: dhapañattiyo khandhapañatti āyattanapañatti</p> <p>Text 8</p> <p>H. CHA r, 1: tām attha / nipuṇatthapakaraṇaṃ dhātubhedappakāsaṇo</p> <p>Text 9</p> <p>I. NŌ r, 1: nitam aṭṭha / vācārasahibhedehivihāṅgamārabhañjano</p> <p>Text 10</p> <p>J. CHA r, 1: attha / nisinnodevalosmiṃ devasaṃghapurakkhato</p> |

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| | <p>Text 11 K. ÑĀ r, 1: namatthu / attha / saṅkhepenevadevānaṃ ...</p> <p>Text 12 L. JŪ v, 1: yekeci kusalādharmā sabvete kusa</p> <p>Text 13 M. ÑĀ v, 1: hetupaccayo ārammaṇapaccayo adhipati</p> <p>Text 14 N. ṬHA v, 1: attha / devatidevodevānaṃ devatānarapūjito</p> |
| Textende | <p>de Text 1 A. GAḤ v, 5: ... pavattisañcavoti / nibvāṇaṇa paccayo hoti /</p> <p>Text 2 B. v, 2: paripūṇāniṭṭhitā niñcanapaccayo hoti /</p> <p>Text 3 C. ÑO v, 5: ... soniniṭṭhito</p> <p>Text 4 D. CA v, 5: ... kusalādharmā akusalā dhammā abyākatā</p> <p>Text 5 E. JHAḤ v, 5: ... ayassosandho uttamocavaro</p> <p>Text 6 F. ÑI v, 5: ... kusalādharmā akusalā dhammā abyākatā dhammā bravibhaṅga phūk 2</p> <p>Text 7 G. CAḤ r, 5: ... sakam / bra puggalapañattipakaraṇamāttikā phūk 4</p> <p>Text 8 H. JO v: ... kalyaṇādharmokathā / tamotama / la / jotiparāyano</p> <p>Text 9 I. caṃ v, 5: ... natthi ekana kammenāti</p> <p>Text 10 J. JU v, 5: ... kathāvattā pakaraṇanittitam / jateccapāli o cap paripūṇa lee /</p> <p>Text 11 K. JŪ v, 1: yamaka pakaraṇanittitā</p> <p>Text 12 L. ÑĀ r, 5: ... kanittitā cap pakaraṇa cap paripūṇā phūk 6</p> <p>Text 13 M. ṬAI r, 5: ... padhdhāna pakaraṇamāttikā paripūṇa cap /</p> <p>Text 14 N. ṬHAḤ r, 5: doso upāyāsosomanassa dosevāti /</p> |
| Thematik | Buddhismus |
| Äußere Beschreibung | |
| Einband | de The manuscripts are secured by two wooden covers; 55x5 |
| Beschreibstoff | |
| ↳ Zustand | de The manuscripts are in good condition |
| Blattzahl | <p>de (311); pagination with usual letters</p> <p>Text 1 (38); ka, kā, ki, kī, ku, kū, ke, kae, kai, ko, kam, kaḥ, kha, khā, khi, khī, khu, khū, khe, khae, khai, kho, kham, khaḥ, ga, gā, gi, gī, gu, gū, ge, gae, gai, go, gam, gaḥ</p> <p>Text 2 (39); ka, kā, ki, kī, ku, kū, ke, kae, kai, ko, kam, kaḥ, kha, khā, khi, khī, khu, khū, khe, khae, khai, kho, kham, khaḥ, ga, gā, gi, gī, gu, gū, ge, gae, gai, go, gam, gaḥ</p> <p>Text 3 (26); gha, ghā, ghi, ghī, ghu, ghū, ghe, ghae, ghai, gho, gham, ghaḥ, ṅa, nā, ṅi, nī, ṅu, ṅū, ṅe, ṅae, ṅai, ṅo, ṅam, ṅaḥ</p> <p>Text 4 (12); nī, ṅu, nū, ṅe, ṅae, ṅai, ṅo, ṅam, ṅa ṅaḥ, ca</p> <p>Text 5 (14); jam, jaḥ, jha, jhā, jhi, jhī, jhu, jhū, jhe, jhae, jhai</p> <p>Text 6 (18); gha, ghā, ghi, ghī, ghu, ghū, ghe, ghae, ghai, gho, gham, ghaḥ, ṅa, nā, ṅi</p> <p>Text 7 (14); ca, cā, ci, cī, cu, cū, ce, cae, cai, co, cam, caḥ</p> <p>Text 8 (29); cha, chā, chi, chī, chu, chū, che, chae, chai, cho cham, chaḥ, ja, jā, ji, jī, ju, jū, je, jae, jai, jo</p> <p>Text 9 (19); ṅo, ṅam, ṅaḥ, ca, cā, ci, cī, cu, cū, ce, cae, cai, co, cam, cam</p> <p>Text 10 (20); cha, chā, chi, chī, chu, chū, che, chae, chai, cho cham, chaḥ, ja, jā, ji, jī, ju</p> <p>Text 11 (21); nā, nī, nī, ṅu, nū, ṅe, ṅae, ṅai, ṅo, ṅau, ṅam, ṅaḥ, ṭa, ṭā, ṭi, ṭī, ṭu, ṭū</p> <p>Text 12 (23); jū, je, jae, jai, jo jam, jaḥ, jha, jhā, jhi, jhī, jhu, jhū, jhe, jhae, jhai, jho, jhau, jham, jhaḥ, ṅa, nā</p> <p>Text 14 (23); ṅa, nā, nī, nī, ṅu, nū, ṅe, ṅae, ṅai, ṅo, ṅau, ṅam, ṅaḥ, ṭa, ṭā, ṭi, ṭī, ṭu, ṭū, ṭe, ṭae, ṭai</p> <p>Text 15 (15); ṭha, ṭhā, ṭhi, ṭhī, ṭhu, ṭhū, ṭhe, ṭhae, thai, ṭho, ṭham, ṭhaḥ</p> |
| Blattformat | de 55x5,2 |
| Anmerkungen | de Texts 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15: same handwriting, on the right-side insertion in blue ink pen in Thai: dān° lèv° indicating that the manuscripts are made and |

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| | proofread in Thailand Text 3: Different handwritings Very nice and neat Khom script (a variant of Khmer script often used in central Thai religious manuscripts) by the same hand on both recto and verso except text 3; annotations in Thai in Tvā kṣīen (annotation script) in black ink pen |
| Zeilenzahl | de 5 |
| Schrift | |
| ↳ Ausführung | de The pack contains 14 bundles; edges of leaves entirely gilt; Text 1, 4, 5, 6, 9, 11, 12, 13, 14: 1 blank leaf at the end; one red braided cord through the left hole Text 2: 1 blank leaf after the folio title Text 3: 1 blank leaf after the folio title and 3 at the end Text 7: 2 blank leaves after the folio title and 4 at the end Text 8, 10: 2 blank leaves after the folio title and 2 at the end Text 15: 1 blank leaf after the folio title and 1 blank leaf at the end |