

MIK I 4351

Allgemeine Daten

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Inhaltliche Beschreibung und Geschichte der Handschrift

Sprache	Pali
Schrift	Khmer
Region	Südostasien
Titel	
↳ wie in Hs.	<p>de 1. Sathupavaṇa phūk 1 2. Sathupavaṇa phūk 2 3. Sathupavaṇa phūk 3 4. Sathupavaṇa phūk 4 5. Sathupavaṇa phūk 5</p>
Vollständigkeit	vollständig
Textanfang wie in Hs.	<p>de Text 1 KA v, 1: namo tassa bhagavato arahato sammāsambuddhassa Text 2 GA r, 1: karītisutvā devorohaṇadivasetamissāmāti / ajjadevorohaṇam karītisutvā ... Text 3 NĀ r, 1 : rināma amosi / athamahindathero upasappanna kāla to mabhuti ... Text 4 CHA r, 1: pati / to puredabva sambhāram panahatthī piṭṭhīyam patantam disvā ... Text 5 JHA r, 1: yākamam̄katvā cittampasādetvā sattenibvattānam mahaṇamnatthi ...</p>
Textende	<p>de Text 1 KHAh v, 5: ... sutvā yamaka pājihāriya divasetamissāmāti / ajjayamakathā jīhāriyam Text 2 GHĀH v, 5 : ... ācariyā āyupā ītherināma / upajaghāyāpanadhammathalithe Text 3 CAH v, 5 : ... ddhārabāhāhisandhim ayoddhāram mahāsaddenabhūmiyam Text 4 JAH v, 5 : ... vanditvā theram sañāpetvā pakkāmi / emasmam pana mahāceti yebhaggih Text 5 TE v, 5: ... sattātacchanti nibvatinti / thūpavam samvāṇna nāsamattā</p>
Thematik	Literatur

Äußere Beschreibung

Beschreibstoff	
↳ Zustand	de The manuscripts are in good condition
Blattzahl	de (176); pagination with usual Cambodian letters Text 1

	(37) ka, kā, ki, kī, ku, kū, ke, kae, kai, ko, kam, kah, kha, khā, khi, khī, khu, khū, khe, khae, khai, kho, kham, khaḥ Text 2 (35) ga, gā, gi, gī, gu, gū, ge, gae, gai, go, gam, gah, gha, ghā, ghi, ghī, ghu, ghū, ghe, ghae, ghai, gho, gham, ghaḥ text 3 (35) ña, ñā, ñi, ñī, ñu, ñū, ñe, ñae, ñai, ño, ñam, ñah, ca, cā, ci, cī, cu, cū, ce, cae, cai, co, cam, cam, caḥ text 4 (36) cha, chā, chi, chī, chu, chū, che, chae, chai, cho cham, chah, ja, jā, ji, jī, ju, jū, je, jae, jai, jo jaḥ, jaḥ text 5 (33) jha, jhā, jhi, jhī, jhu, jhū, jhe, jhae, jhai, jho, jhau, jham, jhah, ña, ñā, ñi, ñī, ñu, ñū, ñe, ñae, ñai, ño, ñau, ñam, ñah, t̄a, tā, t̄i, tī, tu, tū, t̄e
Blattformat	de 59x5,5
Anmerkungen	<p>de Text 1, 2, 3, 5 Very nice and neat Khom script (a variant of Khmer script often used in central Thai religious manuscripts) by different hands on both recto and verso.</p> <p>Text 4 Very nice and neat Khom script (a variant of Khmer script often used in central Thai religious manuscripts) by the same hand on both recto and verso.</p> <p>Traces of erasure; annotations in tiny Tvā kṣēn (annotation script) in black ink pen in Thai in between lines.</p> <p>The Thai term dān lèv° 17 indicates that the manuscripts are made and proofread in Thailand</p>
Zeilenzahl	de 5
Schrift	
↳ Ausführung	<p>de Th pack contains 5 bundles; edges of leaves entirely gilt</p> <p>Text 1 - 5 blank leaves after the title and 7 at the end; one white, brown, and blue braided cord through the left hole</p> <p>Text 2, 3 - 5 blank leaves after the title and 5 at the end; one white, red braided cord through the left hole</p> <p>Text 4 - 5 blank leaves after the title and 6 at the end; one white, red braided cord through the left hole</p> <p>Text 5 - 1 blank leaf at the end; one white, red braided cord through the left hole</p> <p>Two cords in white and blue wrap the bundles</p>