

Hs. or. 9794

Allgemeine Daten

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Inhaltliche Beschreibung und Geschichte der Handschrift

Sprache	Pali Thai-Sprache
Schrift	Khmer Thai
Region	Südostasien
Titel	
↳ wie in Hs.	<p>de 1 – dhatu ākhyāta phūk 1 (148)</p> <p>2 – dhatu ākhyāta phūk 1 (149)</p> <p>3 – dhatu ākhyāta dhatu krita paripuṇṇā daṃ 2 lee (150)</p> <p>4 – pada mālā nāma ākhyāta phūk 1 pān leev (151)</p> <p>5 – dhātu uṇṇā pakaraṇaṃ paripuṇṇā (152)</p> <p>6 – bra dhātu uṇṇāta paripuṇṇā (153) lān 21</p> <p>7 - bra dhātu krit cap paripuṇṇā (154)</p> <p>8 - dhātu krita cap paripuṇṇā kaḥ to khaḥ (155)</p> <p>9 – codulovibat (156)</p>
Vollständigkeit	fast vollständig
Textanfang wie in Hs.	<p>de Text 1</p> <p>A - KA r, 1: socapathati taṅtasadubva pada ...</p> <p>Text 2</p> <p>B - KHA r, 1: bhabhuva taṅ bhū dhātu bhū sattayaṃ ...</p> <p>Text 3</p> <p>C - KHA r, 1: jina vacana yuggaṃ hisūtrani liṅgaṅva ...</p> <p>Text 4</p> <p>D - PA r, 1: ākhyāta pada mālāyaṃ aṭṭhava vibhaggiyo iti ...</p> <p>Text 5</p> <p>E - KHA r, 1: kāru taṅkara dhātu karaṇe atthenai attharakādhaṃ ...</p> <p>Text 6</p> <p>F - KA r, 1: kāru taṅkara dhātu ṇu paccayya kalevatta ...</p> <p>Text 7</p> <p>G - KA r, 1: kamma kāro taṅ kamma kara dhātu ...</p> <p>Text 9</p> <p>I - KA r, 1: attho akkhara saṅāto ti coddako ...</p>
Textende	<p>de Text 1</p> <p>A - KHAM v, 5: ... tato pāhanaṃ dāpā dhātu penavā</p> <p>Text 2</p> <p>B - NU v, 5: ... iti ākhyāta kappe catutto kaṇdo</p> <p>Text 3</p> <p>C - KHAE r, 3: ... dhātu krita paripuṇṇā cap doni lee</p> <p>Text 4</p> <p>D - KAḤ v, 5: ... sa kulassa ākula na kula hoe</p> <p>Text 5</p>

	E - KHO r, 5: ... dāpada ākhyāta māpen vittaha dāidapāhara Text 6 F - KHAI r, 5: ... tuli dhātu hisayaṃ tattanai attharā khīen issa paccayya Text 7 G - KHAḤ r, 5: ... iti kibvi dhāna kappe pañca ho kaṇḍo Text 9 I - KAI v, 4: ... tabva aniyya ricca ririyakha (followed by Thai sentence)
Thematik	Buddhismus

Äußere Beschreibung

Einband	de The manuscripts are secured by 2 different wooden covers Face A with 2 holes, black lacquered on recto with gilt floral decoration on the right edge; 56x4,7 Face B entirely gilt on recto with centre coloured red on verso; 57x5
Beschreibstoff	
↳ Zustand	de The manuscripts are in good condition except for text 7: the last leaves of the right edges are eaten by insects; text 8: the left edges are eaten by insects
Blattzahl	de (218); Pagination with usual Cambodian letters Text 1 (26) ka, kā, ki, kī, ku, kū, ke, kae, kai, ko, kaṃ, kaḥ, kha, khā, khi, khī, khu, khū, khe, khae, khai, kho, khaṃ Text 2 (36) kha, khā, khi, khī, khu, khū, khe, khae, khai, kho, khaṃ, khaḥ, ga, gā, gi, gī, gu, gū, ge, gae, gai, go, gaṃ, gaḥ, gha, ghā, ghi, ghī, ghu, ghū, ghe, ghae, ghai, gho, ghaṃ, ghaḥ, ṅa, ṅā, ṅi, ṅī, ṅu Text 3 (23) kha, khā, khi, khī, khu, khū, khe, khae Text 4 (17) pa; ka, kā, ki, kī, ku, kū, ke, kae, kai, ko, kaṃ, kaḥ Text 5 (29) kha, khā, khi, khī, khu, khū, khe, khae, khai, kho Text 6 (23) ka, kā, ki, kī, ku, kū, ke, kae, kai, ko, kaṃ, kaḥ, kha, khā, khi, khī, khu, khū, khe, khae, khai, Text 7 (27) ka, kā, ki, kī, ku, kū, ke, kae, kai, ko, kaṃ, kaḥ, kha, khā, khi, khī, khu, khū, khe, khae, khai, kho, khaṃ, khaḥ Text 8 (26) edges destroyed Text 9 (11) ka, kā, ki, kī, ku, kū, ke, kae, kai
Blattformat	de Text 1, 2: 55x5,2 Text 3, 9: 54x5,2 Text 4: 59x5,5 Text 5: 55x5,5 Text 6: 53x5,2 Text 7, 8: 56x5,5
Anmerkungen	de The pack contains 9 bundle; different handwritings: Khom and Tvā kṣīen some texts have a very neat and beautiful Khom script; on the right side of the title, tiny Tvā kṣīen in black ink pen in Thai
Zeilenzahl	de 5
Schrift	
↳ Ausführung	de 1 braided cord in yellow and red wraps the manuscripts; 9 texts from different origins Text 1, 2, 4, 5, 9: leaves gilt on edges Text 3, 6, 7, 8: leaves gilt on edges and red in the middle Text 1, 3: 2 braided cords in red through two holes Text 2: 1 braided cord in red through the right hole Text 4, 6, 7, 9: 2 braided cords in brown through two holes Text 5: 1 braided cord in red through the left hole Text 8: 2 braided cords in white through two holes Text 1, 3, 7, 8: 1 blank leaf after the title folio and 1 at the end Text 2: 3 blank leaves after the title folio and 3 at the end Text 4: 1 blank leaf after the title folio and 2 at the end Text 5: 2 blank leaves after the title folio and 5 at the end Text 6, 9: 1 blank leaf after the title folio