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Content and history of the book

Language	Tibetan
Script	Tibetan
Place of MS	
↳ writing	Kloster Legs bshad sgrogs pa'i tshal in gTsang Nyang stod
Title	
↳ in Ms.	bo rgyud thams cad kyi rgyal po dpal gsang ba 'dus pa'i bskyed rim dngos grub rgya mtsho
↳ Versions	bo gsang 'dus bskyed rim dngos grub rgya mtsho
Completeness	complete
Beginning	bo [1v] rgyud thams cad kyi rgyal po dpal gsang ba 'dus pa'i bskyed pa'i rim pa la slob pa'i tshul/ bsgrub pa'i thabs rnam par bshad pa/ dngos grub kyi rgya mtsho zhes bya ba/ rje btsun bla ma [Z] dmigs pa med pa'i thugs rje chen po dang ldan pa de yi zhabs kyi pad mo dang/
Colophon	bo [158r] rgyud thams cad kyi rgyal po dpal gsang ba 'dus pa'i bskyed pa'i rim pa la slob pa'i tshul/ bsgrub pa'i thabs rnam par bshad pa dngos grub kyi rgya mtsho zhes bya ba 'di [Z] ni/ rgyal ba thams cad kyi bdag po rdo rje 'chang dang dbyer ma mchis pa'i grub pa'i dbang phyug/ rje btsun thams cad mkhyen pa chos kyi rgyal po tsong kha pa chen po'i zhabs kyi padmo la spyi bos reg pas/ sde snod gsum dang rgyud sde bzhi'i don mtha' dag/ dri ma med [Z] pa'i rigs pas rnam par phye nas theg pa gsum gyi lam gsal bar byed pa la mkhas pa rnam kyi mdun sar 'jigs pa med pa khyu mchog rlabs po che'i gnas thob pa/ phyi dang nang gi grub mtha' rgya mtsho lta bu'i pha rol tu son pa'i btsun pa dge legs [Z] dpal bzang pos/ gtsang nyang stod rigs pa'i 'byung gnas kyi sa'i cha/ chos grwa chen po legs bshad sgrogs pa'i tshal/ dpal 'khor sde chen gyi gtsug lag khang chen por legs par sbyar ba'i yi ge pa ni/ sde snod dang rgyud sde mtha' dag la sbyangs shing/ [Z] thub pa'i brtul zhugs dri ma med pa la gnas pa'i stan gcig pa blo gros chos skyong gis bgyis so/ 'dis kyang bstan pa rin po che phyogs thams cad du dar zhing rgyas la yun ring du gnas par gyur cig// bo [DRUCK-KOLOPHON] [158r] svasti// phan bde'i 'byung gnas [Z] rgyal bstan yongs 'du'i ljon/ /rab rgyas 'gro kun thar mchog 'bras bzang la/ /spyod phyir bkra shis lhun grub chos grwa cher/ /chos sbyin 'dzad med dal 'gro'i rgyun 'di spel/ /sarba dza ga tam// //
Subject matter	Buddhism
Keywords	bo gsung 'bum - gSang 'dus - bskyed rim sa Guhyasamāja
Content	de Aus den Gesammelten Werken von mKhas grub rje dGe legs dpal bzang po, dem I. Panchen Lama: Kapitel "Cha": Erklärung der meditativen Erzeugungsstufe der Gottheit in der Praxis des Guhyasamāja-Tantra.

Marginal notes	de gsang bskyed
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Person data

Verfasser	
↳ form given in the source	bo dGe legs dpal bzang po
↳ Person remark	Lebensdaten: 1385-1438 https://treasuryoflives.org/biographies/view/Khedrubje-Gelek-Pelzang/8027
Schreiber	
↳ form given in the source	bo Blo gros chos skyong

Physical description

Writing material	
↳ Material	paper
Link to composite manuscript	[SBB-PK] Hs. or. 4255 (1-14), [Inhaltsverzeichnis: Band "CA"] mkhas grub thams cad mkhyen pa dge legs dpal bzang po'i gsung 'bum ca pa'i dkar chag, I. Panchen Lama (paN chen bla ma 01) KOHDTibetanMSBook_manuscript_00001788
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Script	
↳ Style	Tibetan script → Block print
↳ Ink	black